

Hamish Carr

Curriculum Vitae

Born 1975, Rochester New York, USA
Currently lives and works, Melbourne, Australia

Education

- 2010 Master of Fine Arts Research, Victorian College of the Arts, University of Melbourne
- 2008 Master of Visual Arts, Victorian College of the Arts, University of Melbourne
- 2000 Graduate Diploma of Education Secondary (Art), Charles Sturt University
- 1997 Bachelor of Arts Visual Arts, University of Newcastle

Selected Solo Exhibitions

- 2018 Sutton Projects, 140 Young St. Fitzroy, Melbourne
- 2014 *Perpetual present*, Anna Pappas Gallery, 2–4 Carlton St. Melbourne
- 2013 *Transmission*, Anna Pappas Gallery, 2–4 Carlton St. Melbourne
- 2012 *A synthetic continuum*, Blindside, Level 7, Nicholas Building, Melbourne
Spots of time, Kings ARI, King St. Melbourne
- 2011 *Studio 1*, Youkobo Art Space, Zempukuji, Tokyo, Japan
- 2010 *Study for an Untitled Landscape*, John Buckley Gallery, 8 Albert St. Richmond
- 2009 *Reoccurring sentiments*, Bus Projects Inc. 117 Lt Lonsdale St. Melbourne
- 2007 *Missing*, The Narrows, 141 Flinders Lane, Melbourne

Selected Group Exhibitions

- 2017 *9 x 5 Now*, curated by Elizabeth Gower, VCA Gallery, Soutbank, Melbourne
- 2014 *John Leslie Art Prize*, Gippsland Art Gallery, Gippsland
- 2013 *Farewell*, Anna Pappas Gallery, 2–4 Carlton St. Prahran
Fleurieu Art Prize, McLaren Vale, SA
- 2012 *Substation contemporary art prize*, Substation, Newport, Melbourne
MoreArt: a synthetic base for a communicative monument, Moreland Council Public Art Show, Moreland
Geelong contemporary art prize, Geelong Gallery, Little Malop St. Geelong
R&M McGivern Art Prize, Maroondah Art Gallery, 32 Greenwood Ave. Ringwood
Immanent Landscape, Japan-Australia Foundation Gallery, Sydney
Rick Amor Drawing Prize, Art Gallery of Ballarat, 40 Lydiard St. Ballarat
- 2011 *Immanent Landscape*, Kurumaya Museum of Art, Oyama City, Tochigi, Japan
- 2010 *Monochromes (Multiple/Offset)*, The Narrows, 141 Flinders Lane. Melbourne
Immanent Landscape, West Space, Level 1, 15-19 Anthony St. Melbourne
- 2009 *Order/Disorder*, c3 contemporary art space, The Abbotsford Convent
Some recent painting the Director's cut, John Buckley Gallery, Richmond
- 2008 *Goethe puked here*, The Narrows, 141 Flinders Lane. Melbourne
- 2008 *Fletcher Jones Art Prize*, Geelong Gallery, Little Malop St. Geelong
Translations and Discoveries, Curated by Ted Sawyer, Feldman Gallery and Project Space, Pacific Northwest College of Art, Portland, Oregon USA
- 2007 *Revisiting Arte Povera*, George Paton Gallery, University of Melbourne
Then AO, Peloton Gallery, 19-25 Meagher St. Chippendale, Sydney
- 2006 *The Narrows*, The Narrows, 141 Flinders Lane. Melbourne
R&M McGivern Art Prize, Maroondah Art Gallery, 32 Greenwood Ave. Ringwood

Selected Group Exhibitions

- 2005 *Translations Australia*, The Hill Smith Fine Art Gallery, Adelaide, SA
2004 *Fletcher Jones Art Prize*, Geelong Gallery, Little Malop St. Geelong

Collections

Artbank
Bullseye Glass USA
Geelong Gallery
Museum für Gestaltung, Zürich, Switzerland
Private collections Australia and Japan

Art Prizes, Awards and Residencies

- 2012 ArtStart Grant Australia Council
MoreArt Public Art Award
2011 Arts Victoria Cultural Exchange Grant
Youkobo Artspace Residency, Tokyo, Japan
Summer Residency, Level 17, Victoria University, Australia
2007 National Gallery Women's Association Postgraduate Encouragement Award
VCA Flinders Lane Gallery Award

Selected Publications

- 2014 Rule, Dan, *Around the galleries*, The Age, A2, 31 October p. 5
2013 Rule, Dan, *Around the galleries*, The Age, A2, 15 June, p. 5
2012 O'Neill, Jane. *A synthetic continuum*, catalogue published for the exhibition *A synthetic continuum*, 16 August – 1 September, BLINDSIDE, Nicholas Building, Melbourne
Rule, Dan. *Artists Scour an Immanent Landscape*.
<<https://www.broadsheet.com.au/sydney/art-and-design/article/artists-scour-immanent-landscape>> , 30 March
Rule, Dan. *Around the galleries*, The Age, A2, 1 September, p. 5
Clarke, Neilton. *Artnotes*. Art Monthly, April, LPO Box 8321, ACT, 0200 Aust., p. 52
2011 Nakao, Hanae. *The expanding "Immanent Landscape"*. Immanent Landscape Catalogue, published for *Immanent Landscape*, 17 September – 27 November, Kurumaya Museum of Art, Oyama City, Tochigi, Japan
2010 Rule, Dan. *Around the Galleries*. The Age, A2, 28 August, p. 19
Mackie, Vera. *Landscape Memories*. Immanent Landscape Catalogue, published for the exhibition *Immanent Landscape*, 19 August – 4 September, West Space, Level 1, 15-19 Anthony St. Melbourne, VIC
Shindo, Utako. *Immanent Landscape*. Immanent Landscape Catalogue, published for the exhibition *Immanent Landscape*, 19 August – 4 September, West Space, Level 1, 15-19 Anthony St, Melbourne, VIC
2008 Rainforth, Daniel. *Goethe Puked Here*, The Sunday Age, M section, 12 October, p. 24
Speer, Richard. *Into the Heart of Glass*, Art Ltd. Special Supplement Art Ltd. Magazine, USA, p.10
2007 O'Neill, Jane. 'Hamish Carr: *Missing*', *eyeline*, No 64, p. 53
2005 Osborne, Margaret. 'Glass glow by GAS light', *The Adelaide Review*, No 267, Adelaide, p. 25